

PPFA International Framing Competition PRINT 2017-18

“Sun Dappled II”

Published by Wild Apple Graphics

PRINT on Metal

PPFA has selected a dye sublimation print on metal for Competition 2017-18 entitled “*Sun Dappled II*” created by Wild Apple Studio, provided by Wild Apple Graphics. It is printed by Northwest Framing, Northwest Art + Frame COMMERCIAL, Portland OR and is a Chromalux panel measuring 6" x 6" with a high gloss finish .

Why a Metal Print?

With the introduction of metal as the print media this print will present a unique challenge for framing as there is not a hanging system attached to the metal. The framer will need to find a way to properly display this metal print in a manner which will not harm the piece, properly support and enhance the artwork. A second challenge is the high gloss monochromatic color scheme.

This is indeed a photograph that has been brought into the 21st century. Framers will need to decide how to best enhance the art without taking away from the natural impact of the artwork.

The Dye Sublimation Process

The image is printed using a special Epson printer with ink dyes onto a transfer paper that can then be applied to the Chromalux panel which has been treated to receive the dyes from the printed paper. The print and panel are registered together and then put flat into a heat press that applies 400 degrees of heat under pressure (about 80 psi) for approximately 2 minutes.

How to Purchase

Sun Dappled II may be purchased for \$40 at the PPFA Online Store at www.ppfa.com by both members and non-members. The Description Form and Entry Instructions will be emailed with your receipt after purchase.

Contact the Competition Board at competition@ppfa.com with additional questions.



PPFA International Framing Competition PRINT qualification is going DIGITAL!

The PPFA International PRINT Competition is one of the most prestigious in the framing industry, and is generously sponsored by several vendors, including Tru Vue, Frank's Fabrics, FrameReady by SoftTouch Solutions, Frameraica, Frameware, Larson Juhl, Picture Framing Magazine, Vermont Hardwoods, and Urban Ashes.

- The PRINT piece must be purchased for \$40 at www.ppfacom.com. The Description Form and Entry Instructions will be emailed with your receipt. Available to both members and non-members.
- There are new size, weight and electrical limitations listed in **Guidelines 2017-18**, listed under **Section 3.0**.
 - PRINT entries are limited to a maximum size of 50", width + height + depth prior to packaging, and a maximum shipping weight of 20 pounds, which shall be strictly enforced. A service fee of \$150.00 will be assessed for pieces over size/weight limitations.
 - Electrical needs should be supplied by self-contained batteries. Extension cord and electrical hook ups must be preapproved ahead of time and will incur an additional display fee of \$150.00.
- **Digital Competition** PRINT online entry fee is \$35 **beginning May 1, 2017 with a closing deadline of August 15, 2017**, paid through a link on the PPFA home page. Your receipt will be emailed to you. A complete packet of competition information sheets is available as a free download from the PPFA Online Store.
- All entrants must be current, fully paid PPFA members at the time of Digital Entry.
- Digital judging will begin August 1, 2017, by three Approved or Accredited Judges selected by the Competition Board.
- The **Top 50** finalists in PRINT will be notified December 1, 2017 to submit their \$75 entry fee at the Online Store for the **International Framing Competition** finals, to be held during the PPFA Convention next January at the West Coast Art & Frame Expo in Las Vegas. Deadline for the Finals entry is December 31, 2017. The International Entry Form and Shipping Directions will be emailed with your receipt.
- Finalists will ship or hand-deliver their entry to Las Vegas to be judged by a new set of three Approved or Accredited Judges.
- All **Top 50** finalists will be displayed at the West Coast Art & Frame Expo, where all in attendance may vote for Popular Choice.
- Framers may also enter the OPEN Competition, with their choice of object or image.

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